

dehanza rogers

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EDUCATION

2014 MFA Directing, MFA Cinematography | School of Theater, Film & Television | UCLA

2010 BA Cultural Anthropology | California State University, Northridge

ACADEMIC APPOINTMENTS

2019 Assistant Professor and Director of Production | Film and Media | Emory University
Affiliated Faculty: Studies in Sexualities

2016 - 2019 Assistant Professor | Performance and Media Arts | Cornell University
Graduate Fields: Performing and Media Arts

2012 - 2014 Teaching Assistant, Special Reader | School of Theater, Film & Television | UCLA

FILMOGRAPHY

Mother's Day | Narrative Feature

Writer, Director

In Development | Shooting 2024

Born while her mother is incarcerated, a little girl grows into a woman through yearly Mother's Day visits with her estranged mother.

Spurred | Narrative Short

Writer, Director

In Development | Shooting 2023

A 7 year Black girl growing up in the cowboy culture, on the rodeo circuit, realizes her love of rodeo isn't barrel racing, the sport of girls and women, but the sport of boys and men: bull riding.

Today's Docket | Narrative Short

Producer, Writer, Director

In Pre-Production | Shooting 2023

An interdisciplinary project, in collaboration with Dr. Jeffrey Staton in the Department of Political Science at Emory University exploring federal judicial politics and immigration court watching.

The First Twenty: Social (2022) | Documentary Short

Producer, Writer, Director, Cinematographer, Editor, Colorist

Film: <https://www.thirteen.org/programs/the-first-twenty/social-r7ojt0/>

Social investigates the dual role social media has played as a source of pain and joy. Activists and content creators share how social media has impacted them and their cultural production.

Screenings

Regional Broadcast, [WNET's THIRTEEN](#) (NYC Tri-state area)

[Public Broadcasting Service \(PBS\) website](#) (International)

[ALL ARTS website](#) (International)

Brainwashed: Sex-Camera-Power (2022) | Documentary Feature

Producer, Cinematographer (Atlanta - Julie Dash segment)

Trailer: <https://www.youtube.com/watch?v=8iuxFubOWBs>

Written and directed by Nina Menkes, *Brainwashed* investigates the politics of cinematic shot design, and how this meta-level of filmmaking affects and intersects with the twin epidemics of sexual abuse/assault and employment discrimination against women, especially in the film industry.

Screenings

Sundance Film Festival

Berlinale Film Festival

Copenhagen International Documentary Festival

JEONJU International Film Festival

BELDOCS International Documentary Film Festival Belgrade

If We Were A Love Song (2021) | Dance/Experimental Short

Producer, Director, Editor, Colorist

Film: <https://www.allarts.org/programs/past-present-future/if-we-were-a-love-song-ij1nuo/>

A series of dance vignettes intertwining McArthur and Princess Grace choreographer Kyle Abraham's idiosyncratic, emotionally driven movement to match the raw power of Nina Simone's music, showing that deep grief and profound love often live in the same quiet moment.

Selected Screening/Awards

[Emmy Nominated](#) (New York Chapter)

[La Biennale Di Venezia](#) (Venice Biennale): Biennale Danza 2022

[Millennium Stage Film Series in Justice Forum](#) | The Kennedy Center

Regional Broadcast, [WNET's THIRTEEN](#) (NYC Tri-state area)

[Public Broadcasting Service \(PBS\) website](#) (International)

[ALL ARTS website](#) (International)

To Someday Understand (2020) | Documentary Feature

Producer, Cinematographer

Trailer: <http://www.vimeo.com/323321032>

Directed by Rory Kelly, the film amplifies the voices of BIPOC individuals bearing witness to their ongoing experiences of racism.

Selected Screenings/Awards

Honorable Mention, DOC LA

Lone Star Film Festival

Montreal Black Film Festival

#BlackGirlhood - Exhibition Cut (2019) | Narrative Short

Producer, Writer, Director, Editor

#BlackGirlhood explores the criminalization of Black girls in schools. We observe the struggles of three Black girls as they navigate authority and policing in the classroom. The film illustrates, in part, the school to prison pipeline and the sexual abuse to prison pipeline.

Installed at Eastern State Penitentiary, Philadelphia, PA, May 2019 - Present

From Land to Land - Exhibition Cut (2019) | Narrative Short

Producer, Writer, Director, Editor

FLTL: Beach: <https://vimeo.com/456410225/b2859d922d>

FLTL: I'm Not Resisting: <https://vimeo.com/385126496/7ef194e34b>

From Land to Land makes visible the varied struggles of the immigrant experience in the United States during the 2016-2020 Administration. The narratives are centered around over reaching policing mandates, travel bans and the uncertainty of deportation.

Installed at The Cherry Artspace, Ithaca NY, April 2018.

Bearing Witness (2017) | Documentary Feature

Producer, Writer, Director

In Production

What does race, social justice and policing look like through the lens of the community narrative? An exploration of the role mobile phones and social media plays in bearing witness to the trauma of injustice and sanctioned state violence.

Google Camera - Integrating Inclusion (2016) | Documentary Short

Writer, Director

Trailer: <https://vimeo.com/manage/videos/288967655>

Is technology racist? Is the oft asked question, when the real question should be, "How do we deal with the unconscious bias of developers who are creating these tools?" This docuseries deals with four Google applications and addresses how developers and programmers failed to address their own unconscious bias and how it affects the public.

Internal Google series used in computer/hardware developer training.

The Youth (2014) | Narrative Short
Producer, Writer, Director, Editor

Film: <http://www.vimeo.com/118180758>

Said graduated from university two years ago with big ideas. He was going to do things—change the world, instead he’s frustrated that his life is going nowhere until an old friend offers him the opportunity to make a difference.

Selected Screening/Awards

Jury Prize - 21st Annual Student Film Award - Directors Guild of America
Seattle International Film Festival
Little Rock Film Festival
Honorable Mention Student Film, San Francisco Black Film Festival
Black Star Film Festival
Film Festival Cologne, "Out of Europe Special: Africa Diaspora Cinema"
Best Screenplay, REEL SISTERS Film Festival
Chicago International Film Festival

Sweet, Sweet Country (2012) | Narrative Short
Producer, Writer, Director, Editor

Film: <https://vimeo.com/hercelluloidself/ssc>

With her parents and younger siblings living in a refugee camp in Kenya, 20 year-old Ndizeye struggles to support not only herself, but provide for a family she’s not seen in five years. Living in a small southern town, her struggle becomes so much more when her family literally shows up at her doorstep.

Selected Screening/Awards

PBS Film School Shorts: Season 5 Episode 26 (National Broadcast)
TV Aspire American Black Film Festival Independent (National Broadcast)
Grand Prize - 19th Annual Student Film Award - Directors Guild of America
Black Star Film Festival
Audience Award - Best Short Film, Atlanta Film Festival
Best Short Film - Harlem International Film Festival
Internationales Festival der Filmhochschulen München
Honorable Mention - Los Angeles County Museum of Art (LACMA)
Grand Jury Prize, Best Collegiate Fiction Short - Red Rock Film Festival
Best Short Film - San Francisco Black Film Festival
Jury Award, Best Student Film - SENE Film, Music, & Arts Festival

EXHIBITIONS

solo exhibitions |

2019-Present *#BlackGirlhood* | Film Installation. Eastern State Penitentiary. Philadelphia. May 2019
2018 *From Land to Land* | Film Installation. The Cherry Arts, Ithaca NY, April 2018.

group exhibitions |

- 2019 "Views of #BlackGirlhood" | NEGATIVE SPACE. Mixed media. Crosstown Arts. Memphis, TN. August 2019.
- 2005 "re:Birth" | Group Exhibition. Photography, CherryLion Studios Gallery. Atlanta, GA.

PUBLICATIONS

co-authored papers |

- 2020 Devon Thurman, Hallie Ludsin, Dehanza Rogers and Jeffrey K. Staton. 2020. "The Effects of Court Watching on Court Watchers." Paper prepared for presentation at the Annual Meeting of the Southern Political Science Association, San Juan, Puerto Rico.

peer-reviewed articles |

- 2022 "Hostile Geographies." *Girlhood Studies* special issue "Black Girls in Space", vol.15, no. 1, 2022, pp. 34–49., <https://doi.org/10.3167/ghs.2022.150104> .
- 2020 "#NaturalDye," co-author with Kelsie Doty and Nicole Denise in *Fashion Studies*, vol. 3, no. 1, 2020, <https://www.fashionstudies.ca/naturaldye> ., <https://doi.org/10.38055/fs030107>.

book chapters |

- in review* "IN THE TRIM," *This Bridge Called the Future*, edited by Stephanie Renée Toliver and Ebony Elizabeth Thomas, New Suns: Race, Gender, and Sexuality in the Speculative. Ohio University Press.

GRANTS

- 2022 Social Justice and Socially Engaged Arts Grant | \$300,000 | Emory University
Film: ***Mother's Day***
Program to Enhance Research | \$10,000 | Emory University
Film: ***Spurred***
- 2020 University Committee Interdisciplinary Grant | \$39,988 | Emory University
Co-PI Dr. Jeff Staton
Film: ***Today's Docket***
- 2019 Emory College Center for Creativity & Arts Grant | \$1500 | Emory University
Film: ***Spurred***
Criminal Justice Today Grant | \$15,000 | Eastern State Penitentiary
Film: ***#BlackGirlhood***
- 2018 Arthur C. and Molly Phelps Bean Faculty Fellowship | \$20,000 | Cornell University
Film: ***#BlackGirlhood***

- Cornell Council for the Arts Grant | \$2500
 Film: ***From Land to Land***
- Cornell Council for the Arts Biennial Grant | \$2500
- CIVIC Research Collaborative in Media Studies Fellow | \$60,000 | Cornell University
 Co-Fellows Drs. Athena Kirk, Kristin Anne Roebuck, Lee Humphreys,
 Roger Moseley
- 2017 Affinito-Stewart Grants of the President's Council of Cornell Women | \$10,000
 Film: ***Bearing Witness***
- The Society for the Humanities Research Grant | \$3000 | Cornell University
 Film: ***#BlackGirlhood***
- Cornell Council for the Arts Grant | \$2500
 Film: ***#BlackGirlhood***
- 2014 Panavision New Filmmaker In Kind Grant | \$336,458
 Film: ***Sweet, Sweet Country***
- 2013 Lynn Weston Fellowship in Film | \$20,000 | UCLA
 Film: ***Sweet, Sweet Country***
- Stanley Kramer Fellowship in Film Directing | \$2500 | UCLA
 Film: ***Sweet, Sweet Country***
- Mickey Dude Fellowship | \$500 | UCLA
 Film: ***Sweet, Sweet Country***
- Four Sisters Scholarship in Screenwriting, Directing and Animation | \$2500 | UCLA
 Film: ***Sweet, Sweet Country***
- 2012 Professional Fees Award | \$10,000 | UCLA

RESIDENCES, FELLOWSHIPS, AWARDS

- 2023 Cine Qua Non Storylines Lab
- 2019 Artist in Residence, Crosstown Arts, Memphis, TN, USA
- 2018 Society for the Humanities Fellow | Cornell University
- 2015 Jury Award for Best Student Film, Directors Guild of America (DGA)
- 2014 Directing Fellow | Film Independent: Project Involve Directing Fellow
- 2013 Grand Prize Award for Best Student Film, Directors Guild of America (DGA)
 FilmLab Fellow, UCLA-Telluride Film Festival
 Visiting Filmmaker, Colorado State University Writing Project
 Kodak Student Scholarship Finalist | UCLA
 Visiting Filmmaker, Manual Arts High School, Los Angeles Unified School District
- 2010 Graduate Opportunity Fellowship | UCLA
- 2009 Visiting Filmmaker, Manual Arts High School, Los Angeles Unified School District

PRESENTATIONS

speaker /

- 2021 *Panelist. "Scholar Activism and the Academy: Using Media Scholarship and Content to Create Social Change."* Faculty Women of Color in Academy. May
- 2019 **"The Criminalization of Black Girls in Schools"**
Invited Speaker. Eastern State Penitentiary. April 2019.
"#BlackGirlhood: A Short Film"
Invited Speaker. Feminist, Gender, & Sexuality Studies. Cornell University. April
"The Criminalization of Black Girls in Schools"
Invited Speaker. Feminist, Gender, & Sexuality Studies. Cornell University. April

"Film: #BlackGirlhood" | Society for the Humanities Spring Symposium. Cornell University. April
- 2017 **"The Pedagogy of Art, Social Justice and Activism."**
Invited Speaker. Georgia State University. Center for Excellence in Teaching and Learning. Teaching for Social Justice & Democracy Speaker Series. March 2017.
"Witnessing: Documenting the World for Equity and Justice."
Invited Speaker. The Studies in Literacies and Multimedia Assembly of the National Council of Teachers of English. March 2017.
- 2016 **"Art + Activism."** Invited Speaker. Google. SAGE Summit. November 2016
- 2015 **Crisis and Creativity Symposium.**
Workshop Participant. Colorado State University. July 2015.
- 2010 **"Storytelling & New Technologies: Case Study of Young People Creating Media"**
Invited Speaker. Frameworks Spring Conferral. April 2010.
"Putting Technology & Media into Action as Critical Teaching"
Co-presenter. Critical Teaching in Action: Mount St. Mary's College Center for Cultural Fluency and Education. March 2010.
"Orality, Pedagogy, and New Media: How Children Develop Self-Awareness and Collective Consciousness"
Co-presenter. MacArthur Foundation Digital Media and Language (DML). Feb

panelist /

- 2023 **"Setting the Scene: Directors in the Industry"**

Black Warrior Film Festival. University of Alabama. Spring 2023.

2020

Carmen Jones

African-Americans in American Film, Emory Cinematheque. Film and Media Invited Panelist. Carmen Jones. Spring 2020.

2017

"Location Scouting: The Geography of Race and Black Pain."

The Aesthetics and Style of Race, Gender and Politics in Beyoncé's Lemonade. Invited Panelist. Wells College. April 2017.

2016

"The Gazes: Racial and Gendered in the Modes of Production."

The Aesthetics and Style of Race, Gender and Politics in Beyoncé's Lemonade. Invited Panelist. Cornell Cinema. Cornell University. September 2016.

2015

"Shortfilm + Networking."

Panelist. Seattle International Film Festival. June 2015.

guest lecturer I

2022

Film 490 Honors Methods. September 2022, Atlanta, Film and Media, Emory University.

"Speculative Fiction and Black Girlhood." Fren 460 French and Francophone Cinema, Oct 2022, Atlanta, French, Emory University

Film 485 Women Filmmakers. Nov 2022, Atlanta, Film and Media, Emory University.

"Seeing Black Joy and Juneteenth." Feb. 2022, Monterey, CA, Bay View Academy.

"Surveillance Capitalism." Educ 137 Critical Digital Media Literacies. Jan. 2022, Los Angeles, Graduate School of Education, University of California, Los Angeles.

2021

"Bringing Diversity to Storytelling AND Production." FMS 0010 Film and Media Production I. April. 2021, Middlesex County, Film and Media Studies, Tufts.

2019

"Documentary Film Production" December 2019, Atlanta, Holy Innocents' Episcopal School.

"Content Creation." Film 490 Honors Methods. August 2019, Atlanta, Film and Media, Emory University.

"Content Creation." Film 407 Content Creation. March 2019, Atlanta, Film and Media, Emory University.

"The Question of Representation." Music 2703 Thinking Media. March 2019, Ithaca, Department of Music, Cornell University

- 2018 **"Research and Narrative Storytelling."** ASRC 4901 Honors Thesis. March 2018, Ithaca, Africana Students & Research Center. Cornell University.
- "Political Aesthetics and the Black Music Video."** Art 185 Senior Projects/ Professional Practice. March 2018, Berkeley, Department of Art Practice. University of California, Berkeley.

presentations, moderations and introductions I

- 2022 **Moderator** for Emory University The Film and Media Alumni Spotlight Speaker Series with Joanna Klein, 23 February 22
- 2019 **"Black Girlhood, Trauma, and the Viral Video."**
Workshop Participant. Blackness and The Visual Symposium. Cornell University.
- "Kimberlé Crenshaw: Intersectional Mentorship, I Learned By Watching Her"**
Workshop Participant. Performing and Media Arts. Feminist Directions: Performance, Power and Leadership Symposium. Cornell University.
- 2018 **Introduce & Lead Discussion.** *The Hate You Give.* Cornell Cinemas.

ONLINE AND PUBLIC SCHOLARSHIP

- 2022 **REEL SISTERS AND AFRICAN VOICES TEA & CINEMA SERIES I** "Filmmaker Spotlight" (Interviewed by Esther Duran, 23 August 2022)
<https://reelsisters.org/tea-and-cinema-series-2022/>
- PBS' WNET ALL ARTS | Interview.** IN 'SOCIAL,' FILMMAKER DEHANZA ROGERS EXPLORES HIGHS AND LOWS OF DIGITAL LIFE
(Interviewed by Britt Stigler, 13 May 2021).
<https://www.allarts.org/2022/05/the-first-twenty-dehanza-rogers-interview/>
- 2021 **PBS' WNET ALL ARTS | Interview.** "KYLE ABRAHAM, DEHANZA ROGERS WEAVE PAST, PRESENT AND FUTURE IN 'IF WE WERE A LOVE SONG'"
(Interviewed by Britt Stigler, 09 May 2021).
<https://allarts.org/2021/05/past-present-future-if-we-were-a-love-song/>
- MARTHA STEWART | "Women Share How They're Making Home Celebrations Special During Quarantine,"** (Interviewed by Emily Popp, January 07, 2021).
<https://tinyurl.com/marthastewartcoronavirus>
- 2020 **EASTERN STATE PENITENTIARY | "The Criminalization of Black Identity"**

(Interviewed by Sean Kelly, 08 July 2020). <https://tinyurl.com/blackidentityinterview>
WABE CITY LIGHTS | "Emory Professors Recommend Films That Resonate In The Era Of Black Lives Matter" (Interviewed by Lois Reitzes, 08 July 2020)
<https://tinyurl.com/wabecitylightsinterview>

VOGUE MAGAZINE | "The Beauty Black Communities Create in Order to Survive": 14 Films to Watch Now." (Interviewed by Elise Taylor, June 2020).
<https://www.vogue.com/article/black-film-academics-curate-film-list>

THEATER PRODUCTIONS

2019 - 2021 *Baldwin vs. Buckley: The Faith of Our Fathers*

Adapted by Kyle Bass from the 1965 televised debate between James Baldwin and William F. Buckley.

Digital Projections. Stage Syracuse. Syracuse University. 17-18 Sept 21.

Digital Projections. Department of Theater. Colgate University. 28 Jan 20.

Digital Projections. State Theatre of Ithaca. Civic Ensemble. Ithaca, NY. 18 April 19.

TEACHING

*courses I designed and developed

2020 **Professional Development**
Faculty Success Program

2022 **Assistant Professor | Emory University**
FILM 207 Narrative Fiction Filmmaking I* (Spring 2023, Fall 2022, 2021, 2020)
FILM 213 Cinematography and Lighting* (Spring 2021, 2020)
FILM 214/AAS 285/WGS 285
Viewing Black Girlhood* (Fall 2022, 2021, Spring 2021)
FILM 376 Narrative Fiction Filmmaking I (Fall 2019)
FILM 495RW Honors Thesis (Spring 2023, Spring 2020)
FILM 499R Directed Research (Fall 2022)
IDS 290R Interdisciplinary Sidecar
Race, Place, and Space: Sci-Fi and Social Inequities (Spring 2021)
(Co-taught w/ Dr. Marjorie Pak)

AAS - African American Studies

WGS - Women, Gender, & Sexuality Studies

Assistant Professor | Cornell University

Undergraduate Courses

ASRC 4636, PMA 6966, SHUM 4637*

Viewing Black Girlhood

PMA 3000 Independent Study (Fall 2016, 2017)

PMA 3570 Introduction to Visual Storytelling* (Fall 2018, 2017)
PMA 3570 Introduction to 16mm and Digital Filmmaking (Fall 2016)
PMA 3571 Documentary Filmmaking (Fall 2017)
PMA 4950 Honors Research Tutorial I (Fall 2018, 2017)
PMA 4951 Honors Research Tutorial II (Spring 2018)
PMA 4420 Cinematography I* (Spring 2018, 2017)
PMA 4585 Advanced Filmmaking* (Spring 2018, 2017)

Graduate Course

PMA 7000 Graduate Independent Study (Spring 2018)

ASRC - Africana Studies and Research Center

SHUM - Society for the Humanities

Graduate Special Reader | School of Theater, Film and TV | UCLA

Digital Cinema for The Summer Institute

Digital Cinematography

Directing for Film and Television

Intermediate Cinematography

Graduate Teaching Assistant | School of Theater, Film and TV | UCLA

Independent Video Game Development: Concept Lab

Intro to Art & Technique of Filmmaking

2013 **Visiting Filmmaker | Colorado State University**

Colorado State University Writing Project

Workshop: Filmmaking with 4th Graders

Lecture: "Incorporating Filmmaking in the English and Social Studies

Curriculum with Elementary and High School Teachers"

2011 **August Hawkins High School, Los Angeles Unified School District**

A Teacher Initiated Inquiry Project, CenterX, Graduate School of Education, UCLA

Workshop: "Visual storytelling/documentary workshop for High School Social Studies Teachers"

2008-2010 **Manual Arts High School, Los Angeles Unified School District**

Co-creator and facilitator of South Central High School Summer Film Intensive

ADVISING

undergraduate honors thesis committee chair |

2022 Paula Acojal, Film and Media, Emory

Vain Bodies: Predictions about the Climate Catastrophe, Late Capitalism, and Biopolitics in a Short Film

Alexis Jenkins, Film and Media, Emory

Do You Sit It?

2021 Samah Meghjee, Film and Media, Emory
2019 Isabel Pottinger, Performing and Media Arts, Cornell
Lolia Briggs, Performing and Media Arts, Cornell
2018 Sarah Nixon, Performing and Media Arts, Cornell

undergraduate honors thesis committee |

2022 Laila Nashid, Sociology, English, Emory
“A Lineage of Blossoming: Analyzing Literary & New Media Portrayals of Black
Girlhood by Black Women Authors and Black Girls”
2021 Katie DeBarry, Film and Media, Emory

dissertation committee member |

2020 Kelsie Doty, PhD Candidate, Apparel Design, Cornell
“Why We Dye, An Exploration of Natural Dyes in the Apparel Supply Chain”
2018 Sasha Phyers-Burgess, College of Architecture, Art and Planning, Cornell

independent study |

2022 Alexis Jenkins, Film and Media, Emory
2018 Dan Chamberlain, Independent Studies, Cornell
Kelsie Doty, PhD Candidate, Apparel Design, Cornell
Naomi Edmark, College of Architecture, Art and Planning, Cornell
Sarah Nixon, Performing and Media Arts, Cornell
Kyrie Ransom, Environment & Sustainability, Cornell

SERVICE

emory |

2022 Tenure-Track Assistant Professor of Film and Media Search Committee Member
2021 Arts Fellow Search Committee Chair
2019 - Present
Director of Production | Production Committee | Department of Film and Media
Honors Thesis Committee | Department of Film and Media
Stipe and Sudler Awards Committee | Department of Film and Media, Center for
Creative Art, College of Arts and Sciences
Annie Hall Awards Committee | Department of Film and Media
2019-2020 Executive Committee | Department of Film and Media

cornell university |

- 2017 - 2019 Keeton House Fellow | Cornell University
- 2018 Faculty Organizer and Coordinator | Heermans-McCalmon Film Production
Guest Filmmaker: Ivan Rodrigues | Department of Performing and Media Arts,
Spring 2018
- 2017 Faculty Organizer and Coordinator | Heermans-McCalmon Film Production,
Guest Filmmaker: Justin Perkinson | Department of Performing and Media Arts,
Spring 2017
- 2016 - 2019 Heermans and McCalmon Committee | Department of Performing and Media Arts
Soundstage Development and Build Lead | Department of Performing and Media
Arts
Graduate Committee | Department of Performing and Media Arts
- 2016 - 2017 Performance & Events Committee | Department of Performing and Media Arts

organizations |

- 2022 Carol Felding Grant Juror | University Film and Video Association
- 2021 Mentor | Afro-Academic, Culture, Technical and Scientific Olympics |
NAACP Foundation
- 2020 Judge | Horizon Film Awards, National Black Arts Foundation
Screening Juror | University Film and Video Association